

TONUS VII

DE CANTU GLORIA PATRI (INTROITUS ET COMMUNIONIS)

The musical notation consists of two staves of neumes on red-lined five-line staves. The first staff begins with a large square neume, followed by a series of smaller square neumes. The second staff begins with a large square neume, followed by a series of smaller square neumes. The lyrics are written below the staves.

GLò- ri- a Pa tri, i et Fì- li- o, et Spi-ri- tu- i San- cto. Sic-ut e- rat in princi- pi- o, et nunc, et
semper, et in sácu-la sácu- lò-rum. A- men. ||